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My name is Carl Michael von Hausswolff and I'm an artist, sometimes working as a composer, sometimes as a visual artist and sometimes I'm a curator.

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I get influenced, and then I want to do something because of this influx so I create something. It's different from time to time, but basically that's how I do things.

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Fundamentally I would like to contribute to create a much nicer world. That's what I want to say. So, if I can be a contribution to something better than the world is now - that would be good.

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I don't know sometimes ... I mean ... as for myself it's difficult to say because I just don't know ... as an artist you don't know if you have a specific or several influences. But I guess that art changes because previous works of art perhaps failed or needs to be refined and further pushed. So artists need to do something ... something else ... something that moves the world forward in a fruitful direction. Maybe it's also ... I mean ... of course it's a development of the arts, but at the same time I think it's an anti-movement against old and stagnant values of art - against a conform situation. If perhaps the influence that my work and my fellow artists work might do ... my habits too ... could change these kind of old and negatively conservative values. It will not happen fast, but I hope so ... I hope this is or will be the fact.

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Because I don't believe in normal work ... I don't believe in this kind of slavery that people are doing ... I mean, some people have jobs that they like, but most people in the world don't have jobs that they like, they have jobs because they need money and they are bored and they die, you know, because of this. I decided a long time ago that I would not have these kind of jobs. I would try to be independent from that. Of course you can not be independent from society, but I mean, at least, you can, sort of, try to run your own life and do something else than have a normal job - that you're ... you know ... enslaved by a company or something. So, that's probably why I do this and I realised a long time ago that doing ... working with a kind of new material and method ... and then I discovered that there is an art history and I realised that art is probably the best thing that anybody could do. I don't even consider this a job, it's something that I do ... work? ... yes ... So, yeah. It's this: to be independent as much as possible that's why I do this.

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Note: This interview was made in Madrid during the fifth edition of the Sonikas Festival in October 2007. Many thanks to them for their collaboration during this interview.

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